

Almagul Menlibayeva

Born 1969 in Almaty, Kazakhstan. She lives and works in Berlin and Almaty.

Education:

1987–1992

State Institute of Art and Theatre, Almaty

Selected solo exhibitions:

2023

Angry Tulips, IArt Gallery, Tbilisi

2019

Transoxiana Dreams, De. Groen Fine Art Collection, Arnhem

Genius Loci of Central Asia, Andakulova Gallery, Dubai

2016

Transformation, Grand Palais, Paris

Green, Yellow, Red, and Green Again, TSE Art Destination, Astana

2014

Videozone: Almagul Menlibayeva. Transoxiana Dreams, Ludwig Forum, Aachen

2013

Empire of the Memory, Ethnographic Museum, Warsaw

An Ode to the Wastelands and Gulags, Kunstraum, Innsbruck

2011

Exodus, Nassauischer Kunstverein Wiesbaden, Wiesbaden

Les rêves perdus d'Aral, Galerie Albert Benamou, Paris

Transoxiana Dreams, Priska C. Juschka Fine Art, New York

My Silk Road to You, Tengri-Umai Gallery, Almaty

2010

Daughters of Turan, Priska C. Juschka Fine Art, New York

2009

Exodus, Tengri-Umai Gallery, Almaty

Kurban, Priska C. Juschka Fine Art, New York

2008

Kissing Totems, Priska C. Juschka Fine Art, New York

2007

On the Road, Galerie Davide Gallo, Berlin

Selected group exhibitions:

2024

Dietmar Seitz: Das Kasachstan-Projekt/ Almagul Menlibayeva: Transoxiana Dreams, Freiburg University Library Freiburg, Germany

17th ART DUBAI, Madinat Jumeirah, Dubai

I'd rather be a Cyborg than a Goddess, The Ellinikon, Athens

Thailand Biennale, *Chiang Rai 2023: The Open World*, Chiang Rai

2023

As Though We Hid the Sun in a Sea of Stories. Fragment for a Geopoetics of North of Eurasia, Haus der Kulturen der Welt, Berlin

5th Montevideo Biennale, Montevideo

One Belt. Many Roads, WUK, Vienna

New Visions, Triennale for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden

Women Defining Women in Contemporary Art of the Middle East and Beyond, LACMA Museum, Los Angeles

The Fog of War, Goethe Institut, Almaty, Tbilisi, Baku

Thinking Historically in the Present, Sharjah Biennale 15, Sharjah

The Symphony of All the Changes, 7th Guangzhou Triennale, Guangdong Museum of Art, Guangzhou

Beyond the Last Horizon, Art-Lab Berlin, Berlin

2022

19th Asian Art Biennale Bangladesh, National Art Gallery, Bangladesh Shilpkak Academy, Dhaka

The Other Kabul. Remains of the Garden, Kunstmuseum, Thun

The Little Bird Must Be Caught, 13th Survival Kit, Latvian Center for Contemporary Art, Riga

Promise of Grass, 5th Mardin Biennale, Mardin

Life in Between: Mongolia and Central Asia, A Contemporary Art Perspective, Satellite exhibition of the 2021 Asian Arts Biennial, National Museum of Taiwan

Totems of Central Asia, Andakulova Gallery, Foundry Downtown, Dubai

2021

Art from Elsewhere: The MOMENTUM Collection, Kulturforum, Ansbach

"Blocks": A Story of Dialogues Beyond Limits, Albergo Delle Povere, Palermo

Point of Resistance, Zionskitche, Berlin

Living Together – Crossing Borders, 4th Mediterranean Biennale, Haifa Museum of Art, Haifa

Aspan Gallery

2020

10th Asia Pacific Triennale of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane

Potential Worlds 1: Planetary Memories, Migros Museum für Gegenwartskunst, Zurich

Up to Now, Valleta Contemporary, Valleta, Malta

Sovereign Asian Art Prize Finalists Exhibition, Hong Kong

Once upon a Time, and Now!, School of Arts, University of Kent, Kent

Between the Sun and the Moon, Lahore Biennale 02

2019

Bonum et Malum, Kleiner Von Weise, Berlin

Eyes East Bound, 13th Cairo Biennale International, Cairo

Planet Art Festival of Nature, Kuehlhaus-Berlin, Berlin

Channels Festival, International Biennial of Video Art, Melbourne

Water(Proof), Momentum, Berlin; Federation Square, Melbourne

Climbing through the Tide, Kamel Lazaar Foundation, Tunis

This Land Is Your Land, Valleta Contemporary, Valleta, Malta

Border Agency Liquid Landscapes: What if the Ground under Your Feet Can't Be Trusted, Kunstfort, Vijkuizen

Uly Dala Hikayalary, Museum of Fine Art, Shymkent; Atameken, Taldykorgan

Re-Membering. Dialogues of Memories, House of V. Kubrin, Astana

Racing the Galaxy, Astana Art Show, Astana

Sacrees Femmes, Galerie BELEM/Benamou-Lagie-Maxe, Paris

2018

DOTLAND II, Peninsula e.V., Berlin

Bread & Roses: Four Generations of Kazakh Women Artists, Momentum, Berlin

Focus Kazakhstan: Post-nomadic Mind, The Wapping Project, London

Mystic, Karl Oskar Gallery, Berlin

Bitch Material Mutter.schaft.neu.denken, Studio 1, Kunstquartier Betanken, Berlin

Focus Kazakhstan: Bread and Roses, Kunstquartier Bethanie | Momentum, Berlin

Tamyz, TSE Art Destination, Astana

Inverted Worlds, Neues Museum Staatliches Museum für Kunst und Design, Nurnberg

Shop It!, Haifa Museum, Haifa

The Dictionary of Evil, Gangwon International Biennale, Gangneung

2016

Urgent Conversations: Athens – Antwerp, National Museum of Contemporary Art, Athens; M HKA, Antwerp

6th Daegu Photo Biennale, Daegu

DIS/POSSESSED?, Folium, Zurich

Archipelago Karlag, National Museum of Kazakhstan, Astana

Shymkent Art Days, Shymkent

HERO MOTHER, Momentum, Berlin

Memory and Continuity. A Selection from the Huma Kabakci Collection, Pera Museum, Istanbul

Aspan Gallery

2015

German Cool, Salsali Private Museum, Dubai

Izbiratel'noe srodstvo [Elective Affinities], NCCA, Moscow

BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Nordwind Festival, Berlin

How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia, 6th Moscow Biennale of Contemporary Art, VDNKh, Moscow

LINE, Art Rooms, Cyprus

Fairy Tales, Taipei Museum of Contemporary Art, Taipei

Dusk to Dusk, Samek Art Museum at Bucknell University, Los Angeles

Union of Fire and Water, Palazzo Barbaro, Parallel program of the 56th Venice Biennale, Venice

The Nomads, Artwin Gallery, Moscow

2014

Chain of Fire, Prologue Exhibition for the 2016 Honolulu Biennale, Hawaii

The Color of Pomegranates, Solyanka State Gallery, Moscow

Changing Worlds: Contemporary Art from Central Asia, Singapore Art Stage 2014, Singapore

Update/Post-Memory, Motorenhalle, Dresden

At the Crossroads 2: Contemporary Art from Istanbul to Kabul, Sotheby's, London

Threads, Museum Arnhem, Arnhem

La vie est une légende e.cité – Almaty/Kazakhstan, Musée d'Art Moderne et Contemporain, Strasbourg

2013

Lost to the Future: Contemporary Art from Central Asia, LASALLE College of Arts – ICA Singapore, Singapore

A Sense of Place, Wellin Museum, Hamilton, New York

Female Power. Matriarchy, Spirituality & Utopia, Museum of Modern Kunst, Arnhem

At the Crossroads: Contemporary Art from the Caucasus and Central Asia, Sotheby's, London

2012

0 – Now: Traversing West Asia, 7th Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art | Queensland Art Gallery, Brisbane

Contemporary Art from Kazakhstan, Center of Contemporary Art at Vinzavod, Moscow

Moya Yugra, 3rd International Biennale of Contemporary Art, Khanty-Mansiysk
Bio-Cultural Heritage and Identity, Kyrgyz National Museum of Fine Arts, Bishkek

All Our Relations, 18th Biennale of Sydney, Sydney

Aspan Gallery

Lightness & Gravity: Contemporary Works from the Collection Gallery of Modern Art | Queensland Art Gallery, Brisbane

The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art, Kyiv Biennale of Contemporary Art, Arsenale, Kyiv

The Bride's Face, PERMM Museum of Contemporary Art, Perm

Colors of the Oasis, Seattle Asian Art Museum, Seattle

Paganism, Kalmar Konstmuseum, Kalmar

East is West: Three Women Artist, LASALLE College of Arts – ICA Singapore, Singapore

2011

Rewriting Worlds, 4th Moscow Biennale of Contemporary Art, Moscow

Between Heaven and Earth - Contemporary Art from the Centre of Asia, Calvert22, London

COLLECTION XXVII: East from 4° 24', M HKA, Antwerp

Plot for a Biennial, Sharjah Biennial 10, Sharjah

Mezhdu proshlym i budutschim. Arkheologiya aktual'nosti [*Between the Past and the Future. The Archeology of Contemporaneity*], Goethe-Institut, Almaty

2010

21st Century: Art in the First Decade, Gallery of Modern Art | Queensland Art Gallery, Brisbane

Lonely at the Top, Europe at Large #6 (Refrains from the Wasteland), M HKA, Antwerp

2009

Off the Beaten Path: Women, Art and Violence, the Stenersen Museum, Oslo; University of California, San Diego, CA; El Cubo-Tijuana Cultural Center, Tijuana, Mexico; the Museo Universitario del Chopo, Mexico City; The Chicago Cultural Center, IL; The Global Health Odyssey Museum, Atlanta, GA; New Orleans Center for Creative Arts, Newcomb Gallery, Tulane University and Prospect.2 Biennale, New Orleans, USA; Redline, Denver, Colorado

Re-imagining October, Calvert 22, London

Unconditional Love, Arsenale Novissimo 89, Parallel program of the 53rd Venice Biennale, Venice

A est di niente: Contemporary Art from Post-Soviet Asia, Fondazione 107, Turin

Tarjama/Translation: Contemporary Art from the Middle East, Central Asia, and Their Diasporas, Queens Museum of Art, Queens; Herbert F. Johnson Museum of Art, Cornell University, Ithaca

2008

World on Video – International Video Art, Centro di Cultura Contemporanea Strozzi, Florence; Fondazione Palazzo Strozzi, Florence; Palazzo Strozzi, Florence

Love Love Love, Martos Gallery, New York

The Distance to the Sun, Galerie Davide Gallo, Berlin

Aspan Gallery

Time Code, Mambo Museum of Contemporary Art, Bologna
I Dream of the Stans, Winkleman Gallery, New York

2007

Live Cinema/The Return of the Image: Video from Central Asia, Philadelphia Museum of Art, Philadelphia
Destination Asia, Galerie 88, Mumbai
Muzykstan: Media Generation of Contemporary Artists from Central Asia, Central Asia Pavilion, 52nd Venice Biennale, Venice
Time of the Storytellers: Narrative and Distant Gaze in Post-Soviet Art, Kiasma - Museum of Contemporary Art, Helsinki
Thermocline of Art - New Asian Waves, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe
The Paradox of Polarity: Contemporary Art from Central Asia, Bose Pacia Gallery, New York
Central Asian Project, Tengri-Umai Gallery, Almaty, Centre for National Arts, Tashkent.

2006

Zones of Contact, 16th Sydney Biennale, Sydney
Art from Central Asia: Contemporary Archive, Russian Federal Agency for Culture and Cinematography, Moscow; Ujazdowski Castle, Warsaw
The Syndrome of Tamerlan: Art and Conflicts in Central Asia, Haggerty Museum of Art, Marquette University, Milwaukee, WI; Palazzo dei Sette, Orvieto

2005

Art from Central Asia: A Contemporary Archive, Central Asia Pavilion, 51st Venice Biennale, Venice

2004

From the Red Star to the Blue Dome: Art and Architecture in Central Asia, ifa Gallery, Berlin; ifa Gallery, Stuttgart
... and Others, 1st Bishkek International Exhibition of Contemporary Art, Kyrgyz National Museum of Fine Arts, Bishkek
Pueblos y Sombras, Canaja Gallery, Mexico City

2003

Caravan Café, Rocca di Umbertide - Centro per l'Arte Contemporanea, Perugia

2002

Catmania, Illuzeum, Amsterdam
Off the Silk Road: No Mad's Land: Contemporary Art from Central Asia, Haus der Kulturen der Welt, Berlin
re-orientation: Kunst zu Mittelasien, ACC Gallery, Weimar